

## **GC MIX- PREP INSTRUCTIONS**

The preferred format to receive tracks for mixing is a Pro Tools session. If that's not possible, we can also accept individual .wav files.

Audio files should be at **48khz sample rate** with a bit depth of **24 or 32 bit**. If your files are at a different sample rate, please contact us before sending.

Along with your tracks, you will need to send me the most recent rough/reference mix of the song that the artist and producers are familiar with. **Mixing will not start until we have received the rough mix.**

### **PRO TOOLS SESSIONS:**

- Make sure that crossfades have been applied at all edit points and make sure there are no pops or clicks anywhere. Also make sure that any vocal breaths are not cut off.
- Commit/bounce any instrument plug-ins. Also commit/bounce any plugins that are crucial to the basic sound of an instrument. (If unsure, include the unprocessed tracks as well. In Pro Tools these should be located on clearly labelled playlists within the same track.)
- Keep track names as short as possible and use all caps, for example:  
"KICK" instead of "kick drum.05" and "E GTR 3" instead of "electric guitar1.dup.01dup.01"
- Wherever appropriate, please add any other info or longer, more descriptive names in the comments field of your tracks.
- Include markers for song sections (Vs, CH, Bridge, etc.).
- Remove all unused playlists and audio files from Pro Tools sessions and use the "Save Session Copy" function to save a complete session to one location before uploading.

### **NON-PRO TOOLS (48khz, 24 bit .WAV FILES):**

- Make sure that crossfades have been applied at all edit points and make sure there are no pops or clicks anywhere. Also make sure that any vocal breaths are not cut off.
- Prior to exporting, consolidate all audio files from the same start point, ideally the downbeat of a measure.
- Name consolidated audio files with names as short as possible and use all caps, for example:  
"KICK" instead of "kick drum.05" and "E GTR 3" instead of "electric guitar1.dup.01dup.01"
- Indicate the song's tempo either in the folder name or in a note included with the audio files.
- Commit/bounce any plugins that are essential to the basic sound of an instrument. You can also include the unprocessed tracks as well and organize them into separate folders named "processed" & "unprocessed."

Upload your tracks to our **Dropbox** or use your own secure file transfer method and send links to:  
[gcserious@gmail.com](mailto:gcserious@gmail.com)

**If you have any questions, please contact Greg via email or at (323) 493-8078.**

**Thanks!**